



## Strand

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# Strand

*Robert Macfarlane, Deyan Sudjic*

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128 pages

Présentation de l'éditeur

British artist and designer Stuart Haygarth gathers discarded or overlooked objects and elevates them into art. He makes exquisite designs and stunning installations out of common detritus and everyday waste. Yet his work is as much about the process of collecting and collating materials as it is the creation of value or beauty. For Strand the Old English and Old German word for beach he walked the entire length of the English south coast, from Gravesend to Land s End, picking up hundreds of man-made items left washed up on the shore. Combs, lighters and baby dolls, plastic balls, toys, containers and shoes were just some of the many objects he gathered on the 450-mile trip. Back in the studio, he categorized every item by type and colour before arranging them into precise compositions and photographing them. Displaying the formal rigour of the designer and the aesthetic eye of the artist, the resulting images seduce with their beauty and visual immediacy. The objects form an archive of sorts, a fragmented narrative of unknown people s lives, as well as a material document of Haygarth s journey. But his beautiful pictures tell another tale too: the story of our reckless pollution of the environment, for each of these manufactured objects has been thrown away and then carried by the world s oceans and seas. They are the flotsam and jetsam of daily life. Biographie de l'auteur

Stuart Haygarth is an award-winning British artist and designer. Originally trained as an illustrator and photographer, he began to make art works from found and collected objects in 2004. Since then, he has had numerous exhibitions and commissions in the United Kingdom, United States, France, Italy, Germany and Japan. He has won design awards from Wallpaper\*, Arena and Elle Décor magazines. He is represented by Carpenters Workshop Gallery in London, Paris and New York, and his works have appeared in the Venice Biennale and Design Miami.

Robert Macfarlane is the author of a series of award-winning and internationally best-selling books about landscape, imagination and nature, including Mountains of the Mind (2003), The Wild Places (2007), The Old Ways (2012) and Landmarks (2015). His essays and articles have appeared in venues including Granta, the New York Times, and the Guardian, and his work has been widely adapted for television, film and radio. He is a Fellow of Emmanuel College, Cambridge, and a Fellow of the Royal Society of Literature.

Deyan Sudjic OBE is the director of the Design Museum in London. His career has spanned journalism, teaching and writing. He was director of Glasgow UK City of Architecture in 1999, and in 2002 he was the director of the Venice Architecture Biennale. He was editor of Domus magazine from 2000 to 2004, and was founding editor of Blueprint magazine from 1983 to 1996. Sudjic has published many books on design and architecture, including, most recently, B is for Bauhaus (2014).

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