



North and South n/e (Oxford World's Classics)



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Elizabeth Gaskell

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Mary Gaskell's North and South examines the nature of social authority and obedience and pr...

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496 pages

Review

"[An] admirable story ... full of character and power"

--Charles Dickens

"[An] admirable story full of character and power"

Charles Dickens" From the Inside Flap

As relevant now as when it was first published, Elizabeth Gaskell's *North and South* skilfully weaves a compelling love story into a clash between the pursuit of profit and humanitarian ideals. This Penguin Classics edition is edited with an introduction by Patricia Ingham.

When her father leaves the Church in a crisis of conscience, Margaret Hale is uprooted from her comfortable home in Hampshire to move with her family to the North of England. Initially repulsed by the ugliness of her new surroundings in the industrial town of Milton, Margaret becomes aware of the poverty and suffering of local mill workers and develops a passionate sense of social justice. This is intensified by her tempestuous relationship with the mill-owner and self-made man John Thornton, as their fierce opposition over his treatment of his employees masks a deeper attraction. In *North and South* Gaskell skilfully fused individual feeling with social concern, and in Margaret Hale created one of the most original heroines of Victorian literature.

In her introduction Patricia Ingham examines Elizabeth Gaskell's treatment of geographical, economic and class differences, and the male and female roles portrayed in the novel. This edition also includes further reading, notes and a useful glossary. From the Back Cover

From her home ground, her father's comfortably middle-class living in Hampshire and her aunt's establishment in Harley Street, Margaret is exiled to the ugly northern industrial town of Milton. Surprisingly, her social consciousness awakens. It is intensified by a relationship with the local mill-owner, Thornton, that combines passionate attraction with fierce opposition. The novel explores the exploitation of the working class, linking the plight of workers with that of women and probing the myth and reality of the 'north-south divide'.

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