



Philippe Parreno

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160 pages

Présentation de l'éditeur

Since Tate Modern opened in 2000, the Turbine Hall has hosted some of the world's most memorable and acclaimed works of contemporary art, reaching an audience of millions. The way artists have interpreted this vast industrial space has revolutionised public perceptions of contemporary art in the twenty-first century. The annual Hyundai Commission, now in its second year, gives artists an opportunity to create new work for this unique context. Philippe Parreno is a leading French artist who works across film, video, sound, sculpture, performance and information technology. His work explores the borders between reality and fiction, and he sees his exhibitions as choreographed spaces that follow a score, during which a series of different events unfold. These kaleidoscopic environments redefine the gallery-going experience. Having collaborated with many visual artists as well as musicians, architects, scientists and writers, Parreno continues the tradition of the avant-garde artist engaged with many cultural disciplines. Recently he presented a vast installation H{N}Y P N{Y}OSIS at Park Avenue Armory, New York (2015), which fused film, light, sound and performance to create a dramatic sensory journey. At the Palais de Tokyo, Paris, in 2013 he was the first artist to occupy the entirety of the gallery's expanded space of 22,000 square metres. Created in close collaboration with the artist, the book will feature a fully illustrated survey of Parreno's life and work and an in-depth interview with curator Andrea Lissoni. Exploring in fascinating detail the artistic processes involved in creating this exciting new work, it will include stunning photographs of the dramatic new installation to be revealed in the Turbine Hall in October 2016. Biographie de l'auteur

Andrea Lissoni is Senior Curator, International Art (Film), Tate Modern

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